



Jordan Stovall

they/them/theirs

Arts advocate, producer, community organizer, and trained writer. Longterm dedication to new theatre writing, production, programming, queer events/advocacy, and the nurturing of incubational spaces meant to foster emerging artists. 10+ years of experience in management/director level positions for national arts advocacy organisations.

Contact

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Education

2019

Royal Central School of Speech & Drama (University of London)

MFA Writing for the Stage & Broadcast Media

2011

University of Tampa (Tampa, FL)

BA Theatre Arts (Cum Laude), Alpha Psi Omega Honors

Skills

Artistic producing, national and regional programming strategy, community engagement and organizing, budget management, project proposal writing, team leadership, company management, access/inclusion strategy, sensitivity training, advocacy, harm reduction, events management, panel/breakout session facilitation and organization, dramaturgy, dramatic writing, publications, marketing campaign strategy, data analyzing and reporting, lead generation, stakeholder relations, financial reporting, copywriting, copy editing, radical hospitality, service.

Proficiencies

Dramatic structure, production elements, CRM management (Zoho One, Raiser's Edge), Google One Suite, intermediate website design and management (Squarespace, WordPress, Weebly), Microsoft Office 365, Eventbrite, MailChimp, ConstantContact, GAIN, Hootsuite, Adobe Creative Suite (basic/intermediate), Canva, PicMonkey, Localist, JotForm, HTML (basic)

Recent Professional Experience

Jan 2016 - Present

The Dramatists Guild of America

Director of Outreach & Institutional Partnerships

Throughout this eight year tenure, I worked in support of two executive leadership changes to shepherd the Guild to a new chapter of its organizational identity as Manager of Creative Affairs and Regional Programs Manager prior to promotion. As Regional Programs Manager, I oversaw the Guild's [national volunteer programs](#) including events strategy/management, onboarding, training, community culture/standards, and member-focused services. Throughout this time the [Regional Rep/Ambassador program](#) grew from 30 to 70+ volunteers, received new monthly meetings, regular trainings, a dedicated service center, anti-bias and intersectionality training, and the [Code of Conduct for Community Spaces](#). In my current role, Outreach can take many forms: craft and career educational opportunities, addressing existing barriers for participation relation to access/inclusion, fieldwork or targeted programming to achieve strategic goals (e.g., [MFA Professional Development Intensive](#), [Young Dramatists](#) program), participation in industry conferences, festivals, and other nation-wide outreach initiatives. One example of such is the co-founding of [End of Play@](#), an annual initiative created to incentivize theatre writers worldwide in celebrating the joy of writing for theatre, with 1,000+ participants every year, and founding/maintaining our [National Silent Writing](#) program. Institutional partnerships primarily explores opportunities to work with industry stakeholders in improving writers' lives in various ways, such as collaborative programming, new career services/benefits for members, ongoing forums of communication/resource sharing, and positioning continuous advocacy/business practices to those it impacts. Some examples include the [DG Affiliates](#) program, expansion and maintenance of [Playwrights Welcome](#) with Concord Theatricals, participation in [KCACTF Regional and National Festivals](#), grant and non-profit literacy events with Candid, and other conference/festival participation strategy (see supplemental experience). **Committees:** Devised Theatre (resulting in [Devised Theatre Resource Manual](#) and contracts), Festivals & Contests (resulting in [Best Practices for Contests and Festivals](#) guide), National Affairs, Education, DEIA.

October 2020 - Present

New Visions Fellowship, with National Queer Theater Program Manager, Associate Producer

In Spring of 2021, National Queer Theater launched the [New Visions Fellowship](#), a new year-long program focused on nurturing and professional development of Black transgender and gender non-conforming playwrights through mentorship (lead mentor Roger Q. Mason), industry introductions, and engaged fieldwork on representation in partnership with Rattlestick Theater. In our first year, this led to the [Jubilee for a New Vision](#) showcase at MCC Theater (NYC), as part of Carnegie Hall's afrofuturism festival, a feature in Playbill, industry representation of Fellows, and further artistic opportunities including a residency at Playwrights Foundation. As program manager, I worked in conjunction with other program leaders to solidify structure/vision, secure industry guests, work with other organizational collaborators, showcase production, and execution of day-to-day needs.

October 2019 - Present

FUSSY

Founding Artistic Producer

[FUSSY](#) is a series of regular gatherings centering transgender and gender non-conforming creatives and audiences, currently running bi-monthly at Dalston Superstore. Formerly in residence at The Yard Theatre, Hackney Wick. With pop-up performances and regular music makers, Fussy is led by a series of "Fuss Facilitators" that are part go-go dancer, part riot leader. We pay over £15k+ per year employing queer creatives to do this work. As Founding Artistic Producer, I have overseen creative direction, budget management, creative culture, marketing/branding strategy, production/talent team, and operations for the last four years and counting, including fundraising events for Albert Kennedy Trust, Outside Project, and other community organisations.

*Previous work: SMOKE JAZZ CLUB/RECORDS (Facilities & Operations Manager, Nov 2015 - Oct 2017), AMERICAN THEATRE WING (Communications Officer, Jun 2016 - Jul 2017), APPLE (Service Specialist Mac/iOS, 2 years). 10+ years of hospitality experience in London, New York, Atlanta, and Florida.
Details or references on any of these roles available on request.*

Supplemental Experience

Selected Press and Writing

American Theatre Magazine (TCG)

"THE COURAGE TO PRODUCE," Available January 2024

Co-author and editor. A conversation about censorship in high school theatre programs: how students, teachers, and parents can push back.

Co-written with Nadine Smith, Jessica Lit, and Allison Considine.

"[DREAM WHILE YOU READ](#)," 2022.

Author and editor, introduction. Conversation between Roger Q. Mason and Danilo Gambini.

Playbill

"[NATIONAL QUEER THEATRE AND THE DRAMATISTS GUILD TO PRESENT JUBILEE FOR A NEW VISION](#)", Feb 8, 2022

Announcement of New Visions Fellowship showcase

"[IN THE NEWS](#)", June 7, 2021.

Mention as program manager of the New Visions Fellowship in collaboration with National Queer Theater.

The Dramatist Magazine

"FROM THE DESK OF JORDAN STOVALL/CREATIVE AFFAIRS"

Author, multiple years/issues

"[WHAT IS THE REGIONAL REP/AMBASSADOR PROGRAM?](#)" Author, 2020.

[RECAP AND REVIEW OF "JUBILEE FOR A NEW VISION" AT MCC THEATER](#), 2022.

Author

[END OF PLAY](#), 2022.

Co-authored with Lily Dwoskin, on End of Play program.

"[FLORIDA IN REVIEW](#)", 2018

Author and editor/curator

BroadwayWorld

"[DANNY BURSTEIN, MARTYNA MAJOK, HELEN PARK, AND MORE \[...\]](#)", 2023

Announcement of BroadwayCon programming and quote.

"[DRAMATISTS GUILD & DRAMA BOOK SHOP TEAM UP FOR END OF PLAY](#)", 2023

Announcement of End of Play and Drama Book Shop partnership and quote.

"[PHOTOS: NATIONAL QUEER THEATRE'S JUBILEE FOR A NEW VISION \[...\]](#)", 2022

"[THE DRAMATISTS GUILD HOSTS WEBINAR ON WRITING AND PRODUCING IN SPANISH \[...\]](#)", 2021

"[THE DRAMATISTS GUILD OF AMERICA PRESENT A NEW PROGRAM, END OF PLAY](#)" 2020

"[STUN, A NEW PLAY ABOUT DRAG & LGBT CULTURE, GETS NYC READING](#)" 2017

Panels and Interviews

Association of Writers and Writing Programs (AWP) Conference 2023

"[PLAYWRITING & EMOTIONAL HONESTY IN STORYTELLING](#)"

Facilitator/moderator. Panelists: E. M. Lewis, Jewelle Gomez, Darrel Alejandro Holnes.

American Alliance for Theatre & Education (AATE) Conference 2023

"[THE POWER OF THEATRE WRITING IN EDUCATION](#)"

Facilitator/moderator. Panelists: TJ Young, Mora V. Harris, Miriam BC Tobin.

Educational Theatre Association (EdTA) Conference 2023

"[TOWN HALL: THEATRE EDUCATORS AND WRITERS DREAM SESSION](#)"

Session coordinator/co-facilitator. Session co-leaders: Emmanuel Wilson, Jessica Lit, Stephen Kaplan.

Educational Theatre Association (EdTA) International Thespians Festival 2023

"[YOUNG DRAMATISTS: A GUIDE TO HELP ASPIRING PLAYWRITERS AND MUSICAL THEATRE WRITERS](#)"

Facilitator/moderator.

"Hey Playwright" Podcast

"[NEW VISIONS WITH JORDAN STOVALL](#)"

Interview for the "Hey Playwright" podcast, available on all platforms.

"Adaptations 101" Podcast

"[END OF PLAY 2023 WITH JORDAN STOVALL & LILY DWOSKIN](#)"

Interview for the "Adaptations 101" podcast on the End of Play program, co-founded with Lily Dwoskin, available on all platforms.

Theatre Communications Group (TCG) Conference 2022, Howlround Theatre Commons

"[TOGETHER WE RISE: Dream Session for Queer American Theatre](#)"

Facilitator/moderator. Panelists: Roger Q. Mason, Gaven Trinidad, Ali Hoefnagel, Basil Kreimendahl

Dalston Superstore Blog

"[WELFARE IN QUEER NIGHTLIFE](#)", 2022.

Author, editor. Interview with the incoming Welfare Team at Dalston Superstore, London.

Supplemental Experience

Professional Activities

World Premiere Wisconsin (Wisconsin, US)

Co-founded and management of the [Wisconsin Dramatist Retreat](#) with Michael Cotey and Samuel D. Hunter, 2023.

#ENOUGH Plays (National, US)

Volunteer reader, ongoing.

Kennedy Center American College Theatre Festival (Washington DC, US)

Visiting panelist, guest artist, and respondent on student plays for regional and national festivals.

Royal Court Theatre (London, UK)

[INTERNATIONAL DEvised CONFERENCE](#), 2018.
Co-organiser in collaboration with DG and WGGB.
[PLAYWRITING WORKSHOP](#) with Tanika Gupta - organiser.

Omnibus Theatre (London, UK)

Selected writer for 96 Festival (*Aviary*), 2018.

The Outside Project (London, UK)

Regular volunteer, contributed collaborative arts making workshops.

Industry Nights Out for New Writing

Organizer: Bush Theatre (London, UK), Steppenwolf Theatre (Chicago, US), Signature Theatre (New York, NY), Banff Center (Banff, CA), City Theatre (Pittsburgh, PA), others.

Carnegie Hall & MCC Theatre (New York, NY)

"Jubilee for a New Vision" Showcase, 2021. Co-producer and event organiser.

Cockpit Theatre (London, UK)

Selected writer for "New Stuff" program reading series (*Stun*), 2018.

Dramatic Writing Group (New York, NY)

Writers' group leader at the Dramatists Guild for craft and career development, 2016-2019.

Barn Arts Collective (Maine, US)

Artist in residence for the Hamilton Project, 2017.

Horizon Theatre Company (Atlanta, GA)

Visiting workshop leader on Playwriting & 10-minute plays, 2017.

University of Indiana (Indiana, US)

Visiting Lecturer: Dramaturgy & Playwriting.

Albert Kennedy Trust (London, UK)

Volunteer. Raised £1,732.40 in funds with "[The Tapestry Project](#)" at The Glory, London.

Boulangerie: A Queer Variety Show (London, UK and Online)

[FOUNDING PRODUCER](#), HOST. 2017 - 2020.

Time Out [Award-nominee](#), 2019. Monthly cabaret showcasing a core line-up of established queer artists with a handful of submissions-based open mic slots for emerging performers. Online international showcase in 2020. Formerly in residence at SET Dalston, The Chateaux, The Glory, VFD, and GROW Tottenham.

Wanda Whatever (Drag Performance)

[DRAG PERFORMANCE](#), 2017 - Present.

Various venues in London, New York, Berlin, and beyond. Regular performer and producer in East London/Dalston.

Other Training & Affiliations

Writers Guild of Great Britain (London, UK)

Member

[GOOD NEIGHBOURS INITIATIVE](#) - maintenance and upkeep of partnership program between DG and WGGB for cross continental work and visiting writers

Contributions to the Theatre Committee's work on Collaboration Toolkit (based on work from DG Devised Theatre Resource Manual)

The Dramatists Guild Institute (New York, NY)

2017 - 2023

WRITING WORKSHOPS

David Henry Hwang, Martyna Majok, Tina Howe, Deborah Zoe Lauffer, Adam Szymcovicz, Michele Lowe, Stefanie Zdravec.

PLAY STRUCTURE

Gary Garrison

Upright Citizens Brigade (New York, NY)

2014 - 2016

SKETCH WRITING

Completion of core writing program and approval for advanced study by Kevin Hines.

IMPROVISATION

Completion of core improv curriculum and approval for advance study by Kevin Hines.

Professional References

Emmanuel Wilson

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